

Artistic Portfolio

Ami Fujiwara

1. Profile

Name: Ami Fujiwara

Origin / Base: Born in Hyōgo, Japan. After working as a dancer and choreographer in Tokyo, she moved to Paris in 2017.

Professional roles: Dancer, choreographer, performer, teacher.

Areas of interest: Choreography, stage direction, pedagogy, cultural exchange, and artistic event coordination.

Personal statement: I have been exploring movements that connect the body and the heart. I am drawn to contrasts—between sound and space, between dancers, and within movement itself. Many of my works question love and justice.



2. Artistic Statement

My artistic world lies between expressionism and visual art.

I seek to create stage spaces where dance engages in a genuine dialogue with music and scenography—each element influencing the other.

On stage, I value the contrast between stillness and intensity.

My way of dancing is rooted in sincerity: allowing emotions from the heart to flow directly through the body.

Many of my works explore themes of love and justice, with the hope that what happens on stage will echo into the audience's everyday life.



3. Artistic Background (Selected Chronology)

Year	Company / Project	Role	Details
2023 – present	Théâtre Elizabeth Czerczuk (TEC)	Dancer, actress, assistant director	Paris – Aujourd'hui c'est mon anniversaire, Dementia, Amok, Yvona, Lecture chorégraphique
2022 – 2024	RIDC (Rencontres Internationales de Danse Contemporaine)	Contemporary dance teacher training – Theoretical qualification of DE obtained	Paris
2022	Cie Exponentiel	Dancer	France
2018 – present	Summertide Company	Dancer, actress, choreographer within the production team	France – Séisme, Balloon
2013 – 2017	Tokyo Cie Camalehoju	Dancer, performer	Tokyo, Japan



4. Main Works and Performances

Errance 放浪(solo)

Year: 2021

Duration: 16 minutes

Venue: Théâtre Espace Bertin Poirée, Paris

Role: Choreographer and performer

Lien Youtube : <https://youtu.be/cfaUJ-auQ4U?si=LI5YGBDn2LYBxieb>

Concept / Note of Intent :

Humanity is in a constant state of wandering. Born on the blue planet, we have always lived in harmony with nature.

Memories are passed down from generation to generation. Civilization keeps evolving in its pursuit of survival and growth.

But where is humanity truly heading?

As for me, I simply wish to continue my journey—never abandoning what I love.

L'Hymne Humaine 人間讃歌

Year: 2023

Duration: 45 minutes

Venue: Théâtre Espace Bertin Poirée, Paris

Role: Choreographer, dancer, stage director

Lien Youtube : <https://youtu.be/K5Xao7zx54o>

Concept / Note of Intent :

Inspired by The Brothers Karamazov by Fyodor Dostoevsky, this piece focuses on Ivan's monologue, The Grand Inquisitor, and the tension between faith, reason, and humanity.

Behind Ivan's atheism, I perceived a deep gentleness and an earnest wish to save humankind.

Through this work, I seek to express the paradoxical beauty of inner conflict and the quiet light that emerges from it.

Intersection

Year: 2025

Duration: 30 minutes

Venue: Galerie Espace Sorbonne, Paris

Role: Dancer, artistic coordinator, stage director

Lien Youtube : <https://youtu.be/FKFbxMwe-LA>

Concept / Note of Intent :

This performance questions the presence of art in everyday spaces.

How can an artwork, a gesture, or a vibration exist among ordinary habits and indifferent gazes?

The piece explores the tension between the visible and the invisible, between attention and oblivion, between art and life.

1984 – inspired by George Orwell (*in creation*)

Year: 2025 (upcoming)

Duration: 50 minutes (planned)

Venue: Théâtre Espace Bertin Poirée, Paris

Role: Choreographer, stage director

Lien Youtube :

Concept / Note of Intent :

This choreographic project is freely inspired by George Orwell's 1984, particularly its three paradoxical slogans:

"Ignorance is Strength", "War is Peace", "Freedom is Slavery".

These contradictory phrases resonate disturbingly with today's world, where information flows rapidly and truth becomes fragile.

Through the language of the body, the piece explores the tension between awareness and blindness, between declared freedom and internal submission.

Movement becomes an act of resistance—a way to reveal the shadow zones society often chooses to ignore.

This creation seeks to give form, within the space of performance, to the fragility of truth and the strength of illusion.

5. Teaching and Educational Activities

- **2018:** Dance classes for children at **APAE**, focusing on movement discovery and creative expression.
- **Since 2025:** Founded **Camalehoju Paris** as a micro-entrepreneurial structure offering regular contemporary dance classes for adults, combining technique, sensitivity, and embodied awareness.
- **Pedagogical training:** RIDC (2022–2024) – completion of the dance and theoretical part of the French State Diploma (DE) for dance teachers.



6. Awards, Grants, and Press

2007–2010: Member of the University of Tsukuba Dance Club – several national awards in Japan.

2014: Inanna no Meikai Kudari (The Descent of Inanna into the Underworld) – supported by a creation grant, performed in Japan and Europe.

2023: Positive press review in Terrasse (French cultural journal) for her performances at Théâtre Elizabeth Czerczuk.

Work “Séisme” (Summertide Company): Ranked among the top 10 out of 160 projects presented.



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7. Future Vision and Message

I wish to deepen my existing works and present them again, both in Paris and elsewhere. I am also passionate about organizing interdisciplinary events that combine dance and visual arts—creating opportunities for collaboration and exchange.

Through residencies, performances, and shared creative processes, I aim to build spaces where audiences can connect directly with the living energy of the body.

My goal is to continue exploring the expressive power of movement and to build bridges between cultures, disciplines, and people.



8. Contacts

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